

KATIE GEHA

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EDUCATION:

Ph.D., Art History in progress at the University of Texas; to be completed spring 2012
Advisor: Richard Shiff
Dissertation title: *Like Life: Process, Information, Representation 1967-1976*

M.A., The School of the Art Institute of Chicago, May 2004
Advisor: David Raskin
Thesis: *Video After Painting*

B.A, English. University of Iowa, May 2001

TEACHING EXPERIENCE:

2009-present Adjunct Professor (of record), *Ancient to Medieval Art Survey & Introduction to Fine Arts and Artists Writing*
Texas State University, San Marcos TX

2010-2011 Assistant Instructor, *Ancient to Medieval Art Survey & Renaissance to Modern Art Survey*
University of Texas, Austin TX

2005 Adjunct Professor (of record), *Contemporary Art & Theory*
Wichita State University, Wichita KS

TEACHING ASSISTANT EXPERIENCE:

2008-2010 Teaching Assistant, *Renaissance to Modern Art*
University of Texas, Austin TX

2002-2004 Teaching Assistant, *Art History Surveys I & II & Modern & Contemporary & Art and Theory*
The School of the Art Institute of Chicago, Chicago IL

PROFESSIONAL EXPERIENCE:

2008-present Director, SOFA Gallery, Austin, TX

2008-present Staff Writer, . . . *Might be Good* , online arts journal, Austin, TX

2006-present Contributing Editor, *Make: A Chicago Literary Magazine*, Chicago, IL

2004-2007 Curator of Modern and Contemporary Art, Ulrich Museum of Art,
Wichita State University, Wichita

2001-2002 Executive Assistant, The Pollock-Krasner Foundation, New York, NY

INTERNSHIPS: The Whitney Museum of American Art, The Public Art Fund, the Chinati Foundation

PUBLICATIONS:

Book

1. Travis Nichols and Katie Geha, *Poets on Painters* (exh. cat.). Wichita: Ulrich Museum of Art, Wichita State University, 2007 (ISBN-13: 978-1-887883-06-01)

Scholarly articles

1. (“ALL WOMEN ARE NOT YOUR MUTHA” in *Art Journal*) under review
2. “Still Life: Detailing the German Autumn Through Gerhard Richter’s *Tote (Dead)*” in *Montage The University of Iowa Art History Journal*, Spring 2009
3. “The Silent Shot: Christ Burden, Authorship, and the Sublime,” in *Oculus*, Winter 2003

Select exhibition catalog essays

1. (*Pun Value: Four Works by Lee Lozano*, The Blanton Museum of Art, Winter 2011)
2. “Otis Ike” in *Otis Ike*, independent publication, printed on the occasion of Photofest, Houston, Texas, May 2011
3. “Compose Project this Image” exhibition brochure for “Karri Paul” Courtyard Gallery, Austin, TX spring 2011
4. “Like-Life” in *Lakes Were Rivers*, independent publication, Austin, TX, December 2010
5. “Four Letter Words” exhibition brochure for “Michael Mogavero,” Courtyard Gallery, Austin, TX, fall 2010
6. “Teresa Hubbard/Alexander Birchler” in *Atelier 2008: Selections from the Department of Art and Art History Faculty at the University of Texas at Austin*
7. “It’s a Half Laugh, Half Cry” exhibition brochure for “Ulrich Projects: Clare E. Rojas” Ulrich Museum of Art, spring 2006
8. “Love is a Battlefield,” exhibition brochure for “Love is a Battlefield/ljubezen je bonjo polje” Ulrich Museum of Art, spring 2006
9. “The Sound of Gunfire, off in the Distance” exhibition brochure for “Possible Models: New Work by Jenny Perlin,” Ulrich Museum of Art, 2005

Feature articles

1. “ ‘Become Your Own Yawn’ Information and the Dial-a-Poem Poets,” *The Poetry Foundation Journal*, May 25, 2011, www.poetryfoundation.org
2. “The Assemblages of Jess” *The Poetry Foundation Journal*, June 9, 2010, www.poetryfoundation.org
3. “The Brooklyn Comics and Graphics Festival,” *The Rumpus*, December 2009 www.therumpus.net

Select brief articles, interviews, and reviews

1. “Amanda Ross-Ho,” *Art Lies: A Contemporary Art Quarterly*, online review of “Untitled Nothing Factory,” Visual Art Center, February 2011
2. “Mark Morrisroe,” . . . *Might be Good* online review of “Mark Morrisroe” Fotomuseum Winterthur, February 2011
3. “Critic’s Pick: Vija Celmins,” *Artforum.com*, online review of “Vija Celmins: Television and other Disasters 1964-1966”, The Menil Collection, November 2010
4. “500 Words: Ry Rocklen,” *Artforum.com*, online interview with artist Ry Rocklen, October 2010
5. “Lee Lozano’s Notebooks,” . . . *Might Be Good* online review of *Lee Lozano’s Notebooks 1967-1970* New York: Primary Information, 2010
6. “Critic’s Pick: Beryl Korot” *Artforum.com*, online review of “Beryl Korot: Text/Weave/Line--Video, 1977-2010” Aldrich Museum of Contemporary Art, September 2010
7. “Critic’s Pick: Ben Ruggiero” *Artforum.com*, online review of “After Icebergs with a Painter,” Testsite, June 2010
8. Introduction “I Don’t Understand the God Part: A Conversation between Lauren Berlant and Dorothea Lasky,” *Make: A Chicago Literary Magazine*, Winter, 2009
9. “Freeproseland: A Conversation with Siebren Versteeg,” *Weirddeer* online interview with Siebren Versteeg, May 2008
10. “Jeremy Blake’s Drooling Perversion,” *F Newsmagazine*, interview with Jeremy Blake, September 2004

PRESENTATIONS & INVITED LECTURES:

1. “Beryl Korot *Dachau 1974*,” Kings College, Halifax, Nova Scotia, June 2011
2. “Beryl Korot: Weaving the Apparatus,” University of Arizona, April 2010

3. “Still Life: Detailing the German Autumn through Gerhard Richter’s *Tote (Dead)*”, University of Iowa, May 2009
4. “Still Life: Detailing the German Autumn through Gerhard Richter’s *Tote (Dead)*”, University of Texas, Austin April 2009
5. Panel Participant, “Dan Flavin Constructed in Light Symposium,” Pulitzer Foundation for the Arts, St Louis, MO , March 2008
6. “Art Beyond the Museum Walls,” Guest Lecturer, Missouri State University, 2006
7. “Beautiful Losers: Clare Rojas and the Naïve Art Scene,” Ulrich Museum of Art, Wichita, KS, 2006
8. “‘History’ and ‘Being Here.’ Post Media Art and the Narrative Impulse” Panel Organizer and Discussant, University of Minnesota, October 2005

SELECT CURATED EXHIBITIONS:

1. (*Pun Value: Four Works by Lee Lozano*, The Blanton Museum of Art, Austin, Winter, 2011)
2. *Still Life*, Art Palace, Houston, TX, July 2011
3. *Barry Stone: Hum*, SOFA, Austin, TX, February 2011
4. *The Archways Project*, Archways apartment complex, Austin, TX, Spring 2010
5. *Jeff DeGolier: Southwest Jalopy* SOFA, Austin, TX April 2010
6. *Travis Kent: Hope You’re Well*, SOFA, Austin, TX, January 2010
7. *Renee Lotenero: Two Hundred and Four*, SOFA, Austin, TX, April 2009
8. *Adam Sipe: Sun Plays Keys*, SOFA, Austin, TX January 2009
9. *Songs of Praise for the Heart Beyond Cure*, Art Palace, Austin, TX, July 2008
10. *Instant Karma: Mass Culture and the Spiritual Self*, Ulrich Museum of Art, Wichita, KS, Spring, 2007
11. *Poets on Painters*, Ulrich Museum of Art, Wichita, KS, April 2007

Traveled to: Herron Galleries, Indiana University, Indianapolis, IN; University Galleries, Normal, IL; Queens Library, NY; Sheldon Memorial Art Gallery, Lincoln, NE

GRANTS:

2011 Dissertation Writing Grant, University of Texas, Austin
 2010 Green Research Grant, University of Texas, Austin
 2009 Continuing Education Fellowship, University of Texas, Austin